B.A. Honours in Sanskrit

Syllabus

Sem- II

Course type L.T.P Credit. Marks

2 G.E. 5-1-0 6 50

Course title

Sanskrit & Modern Indian language Introduction of :-

Aswa Ghosh Bhasa KaliDasa Bharavi Mafh Sri Warsha

Bhawbhuti, Dandi, Banabhatta, Subandhu & their literacy works in details

Sem-III

Course code course title

5. Critical Survey of Sanskrit Literatures

LTP Credit Marks

5-1-0 6 50

1. Biman Ch. Bhattacherjee
2. Dhivendranath bandhopadhya
3. Vachaspati Gairobo

6. Sanskrit Grammer ( General)

Paniniyam- Shastri & Lahiri

Srip0ratyaya, Atmanepada, & Parassmaipada, Vidhan, Namdhatu,San & Yan pratayas, use of comperative and superlative & Matrarthiya Taddhita Pratayas, pada Bhakti, Guna, Vridhi,Sutra, vartika, Bhasya, Bibhasa, T2 Upadha, Bha, Ghi, Nandi,

SaMPRASARANA, Avyaya, Nistha, Anubrutti,Nipata, Upasrga,Gati.

LTP Credit Marks

5-1-0 6 50

Generic Elective

GE-3 A) Ancient Indian Polity

1. Manuramhita(chapter VII, 1-150 slokas)
2. Amthasastra: Amatyopatti & Duttapranidhi

LTP Credit Marks

5-1-0 6 50

B) Fundamental of Indian Philosophy

Sarvadarshan sangrah- Madhabachrya

LTP Credit Marks

5-1-0 6 50

Communication in Sanskrit

Materials of ||Rashtriya Sanskrit Sanstham:

LTP Credit Marks

5-1-0 6 50

Sec-1.B) translation Skill

LTP Credit Marks

5-1-0 02 50

Sem-4th B.A. Hons in Sanskrit

C8 Sanskrit Grammar (Samas)

LTP Credit Marks

5-1-0 06 50

Siddhant Kaumuddddddi- Bhattojidixit

C9 linguistics

Elements of linguistics:-

1. primitive Indp-European, Divisions of Indo-European,

Indo-Inanian(Aryan), emergence of Indo-Aryan- Non-Aryan Influence of Sanskrit, Vedic & Classical Sanskrit.

ii. Some phonetic laws and Tendencies, Grimrn’s law, Verner’s law Grassmann’ law, Vermer’s law, Grassmann’s law, Collkitz’s law, Assimilation, Dissimilatiion METATHESIS, Prothasis, Epenthesis, Anaptyaxis, and Hapology,

LTP Credit Marks

5-1-0 06 50

1. hand book of Sanskrit Philosophy – SatyaRanjan Banerjee
2. Sanskrita Bhasattava—S.R. Banerjee
3. Bhasar Ittivritta – Sukumar Sen.
4. Bhasa Vigyan- Ratna Basu

Vedic Literature

Vedic Texst→The following six hymns from the Vedic Selections.

Part-II (C.U.) Edited by K.C. Chatterjee. M>A. D. Litt

(Agni-2.6, (Indra- 2.12), (Hiranyaganbha- 10.121)

(Devi-10.125) and (Aksa-10.34).b)

Vedic grammar:-

(Sandhi, Deelinsion of a –stems, Po9sition of Upasangas, Subjunctive, Aorist and Infinitive.)

LTP Credit Marks

5-1-0 06 50

GE-4

1. Linguistics

Elements of Linguistics-

1. Primitive Indo- European,Divisions of Indo- European,

Indo-Inanian (Aryan), Emergence of Indo-Aryan, Non-Aryan, influence of Sanskrit, Vedic and classical Sanskrit ,

1. Some phonetic laws and Tendenceies, Grimm’s law verner’s law, Grassmann’s law, Collits’s law Assimilation, Dissimilation, Metathesis,l Prothesis, Epenthesis Anaptycis and Hapollogy,

LTP Credit Marks

5-1-0 06 50

1. Hand book of Sanskrit Philology- S.R. Banerjee
2. Bhasa Vigyan- Ratna Basu
3. Bhasar Ittivritta- Sukumar Sen.

GE-4.b) Dramaturgy.

1. Dasa Rupak- Dhananjay I & IInd chapter.
2. Sahitya Darpan- VI. Parichheda- Biswanath.

Dramaturgy- S.K. Dey

Dramaturgy- M.R. Kaly

LTP Credit Marks

5-1-0 06 50

Semester-5

C-11. Poetics & Literary Criticism.

1. Kavya Prakash- Mamata

1st & 2nd Chapter

LTP Credit Marks

5-1-0 06 50

1. Kavya PraKASH- Vday Bandyopadhyay
2. Kavya Prakash- Anil Chandra Basu

C-12 Xth Chapter Sahitya Darpan.

Alankaras. Slesa, Upama, Rupaka, Utpraksa, Parinama, Bhrantiman , Apathnuti, Atisayokti, Tulyayogita, Dipak, Prativastupama, Dristanta, Nidarsana, Vyatireka, Sasmasakti, Aprastutuprasamsa and Arthantaranhyasa.

LTP Credit Marks

5-1-0 06 50

1. Sahityadarpana- (X) – Gurunath Vidyanidhi/ Bimalakanta Mukhapdadhyay
2. Prachin Bharater Alamkar Saster Bhumika- Bishnupada Bhattacherjee

Semester- 5th

D.S.E.- 1

D.S.E- 2

a) Indian Culture reflected in Sanskrit Literature

Indian Culture – Saraswati Vidyabhavan

LTP Credit Marks

5-1-0 06 50

b) Methodology in Puranic Literature

Matsya Purana, Bishnu Puran, Brahmavaivarta Puran,l Bhagwat Puran, Agni Puruna,

Special reference to all the above mentioned purnas,

History of Sanskrit Literature – Vachaspati Gawrala, Dhirendra nath bhattacharya, Kapil Dev Dwivedi, Shanti bandhopadhyay

c) Lingustics

Elements of Linguistics:-

1. Primitive Indo- European,Divisions of Indo- European,

Indo-Inanian (Aryan), Emergence of Indo-Aryan, Non-Aryan, influence of Sanskrit, Vedic and classical Sanskrit ,

1. Some phonetic laws and Tendenceies, Grimm’s law verner’s law, Grassmann’s law, Collits’s law Assimilation, Dissimilation, Metathesis,l Prothesis, Epenthesis Anaptycis and Hapollogy,

D) Dramatargy

i) Dasanupak- Dhananjoy 1 & 2nd Chapter

ii) Sahitya Darpan- VI Panichhada- Biswanath

Dramatungy- S. K. Dey

Dramatungy- M.R. Kaly

LTP Credit Marks

5-1-0 06 50

E) Fundamental of Yogsutra

- Patanjali-yoga sutra

(Bibhuti, Samadhim Sadhan, Kaivalya, all the four padas)

LTP Credit Marks

5-1-0 06 50

1. Patanjali Yogdarshan- Paschim banga Sikha Parishad.
2. Patanjali Yogsutra Gita Press.
3. Patanjali Yogsutra Ramkrishna Mission.
4. Patanjali Yogsutra Baba Ramdev
5. Patanjali Yogsutra Sri Sri Ravishankar

B.A. Hons in Sanskrit: 6th Semester

C-13. Indian Social Institution and Polity

Kautilya Arthasastra

Mantradhikar, Sashana Dhikar

LTP Credit Marks

5-1-0 06 50

Arthasastra: R.G. Basak

ArthasastraMadvavendu bandhopadhyay

C-14. Indian Philosophy

Indian Philosophy- S.N. Dasgupta

Indian Philosophy-Radhakrishanan

Indian Philosophy- Satish Chandra Vidyabhusan

Indian Philosophy- SaDANANDA Bhaduri

LTP Credit Marks

5-1-0 06 50

DSE- Group ‘B’

DSE-03

DSE-04

1. General concept on Indian Epic Ramayana & Mahavarata

History of Sanskrit Literature- Biman Ch. Bhattacherjee

Dhirendranath Bandhoopadhyay

Shanti Bandhopadhyay

Yudhisthir Gope

LTP Credit Marks

5-1-0 06 50

1. General concept of Indian Dramna

Bhasa, Kalidas, Bhawbhuti,Sutyrak, Bishakhdntha

History of Sanskrit Literature

Reference above

LTP Credit Marks

5-1-0 06 50

C) General concept on Upnishadic Literaturer

Isho, Keno, Katho, Mudak, Taitriyo

LTP Credit Marks

5-1-0 06 50

Upsnishad Navak- Atul Chandra Sen

Dash Upanishad- Gita Press

d) Ancient Indian Polity

manu Samhita, 1-150 verses

Chapter –VIII.

LTP Credit Marks

5-1-0 06 50

Manu Samhita, Madhveandu Bandhoyaypadhyay

e) Environmental Awareness in Sanskrit Literature

General Concept of :-

Ritu samhara, Raghuvamshan, Bhattikanyan, Ramayana, Mahavarata

History of Sanskrit Literature

LTP Credit Marks

5-1-0 06 50

B.A. programme in Sanskrit 3rd Semester

C5- Classical Literature Dramma

Abhiyan Sakuntalam – Kalidasa whole

LTP Credit Marks

5-1-0 06 50

Sec-1

Communication in Sanskrit.

Materials of Rastriya Sanskrit Sanstham

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LTP Credit Marks

1.0.02. 2 50

4th Semester

**C-7 Critical survey of Sanskrit Literature**

1. Biman Ch. Bhattacherjee
2. Santi Bandhopadhyay
3. Dhivendra Nath Bandhopadhyay

LTP Credit Marks

5-1-0 06 50

Sec-2.

Sanskrit Grammar (General)

Stnipratyaya, Atmanepada & parasmaipada, Vidhana, Namdhatu, San & yan pratyayas, use of ktaand ktarata, ktva, lyap, Tumun, Namul Pratyayas, use of Comperatrive and use of superlative, and matvarthiya Taddh;ita Pnutyayas, pads, Bhakfi Guna, Vriddh;I, Sugtra, Vartika, bhasya, Bibhasa, T, Upadha, Bha, Ghi NaDI, Samprasarana, Avyaya, Nistha, Anupritti, Nipata, Upasanga, Gafi.

LTP Credit Marks

5-1-0 06 50

Semester5th B.A. programme.

DSE-1

2

a) Vedic Literature

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LTP Credit Marks

5-1-0 06 50

b) Sahitya darpan xth chapter & polity alankar. Anuprasa, yamaka, upama, rupaka, bisheshakti.

Arthasastra Sashanadhikar

LTP Credit Marks

5-1-0 06 50

Sec-3.

Translation skill.

Help to the study in Sanskrit. Jankiinath Shastri.

LTP Credit Marks

5-1-0 06 50

**Sec-3**

**Dramaturgy**

Sahitya darpan VI chapter

LTP Credit Marks

5-1-0 06 50

6th Semester

DSC-3.

Political though

Arthasastra

Mantradhikar Sashnadhikar

LTP Credit Marks

5-1-0 06 50

**DSC-3.**

Nitisatak- Bhatrihari

LTP Credit Marks

5-1-0 06 50

**DSC-4.**

a) Indian Philosophy

Sarva Darshan Sangrah

Madhava Charya

LTP Credit Marks

5-1-0 06 50

b) Indian Culture and its reflection in Sanskrit Literature

bharatiya Sanskrit- Anantalal Thakur

Indian Culture – Saraswati VidyaBhavan

Indian Culture- R.N. Dandekar & Castoms

LTP Credit Marks

5-1-0 06 50